

Missing For So Long

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The musical score is written in a single system with six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a treble clef. Chord symbols are placed above the staff. The lyrics are written below the staff. The score includes a key signature change from 4/4 to 2/4 at measure 9, and a return to 4/4 at measure 10. There are also some rests and a fermata in the lyrics.

Fm D \flat 2 Cm Fm/C 3 A \flat Fm
You reach for my hand, it was - n't there. It's been miss - ing for years. One

4 B \flat m E \flat 5 Cm Fm 6 B \flat m Fm E \flat
day it was there to help soothe a-way your fears, the next it was-n't and I

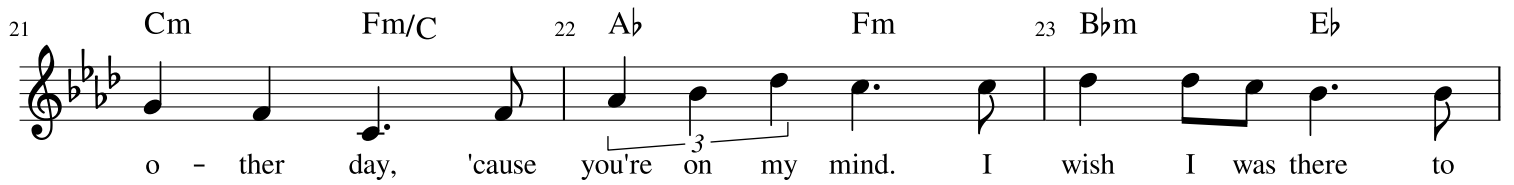
7 E \flat /D \flat Cm 8 D \flat Cm 9 10 E \flat
let you fall. And I'm sor - ry that _____ my guid-ing hand can't help you a -

11 B \flat 12 Cm Gm 13 A \flat
long, it's been bound and hid - den, miss - ing for so long.

14 Cm 15 Gm 16 D \flat 17 Cm Cm/B \flat
Gone and not there, need to be strong, to not lose hope, and hope it's not

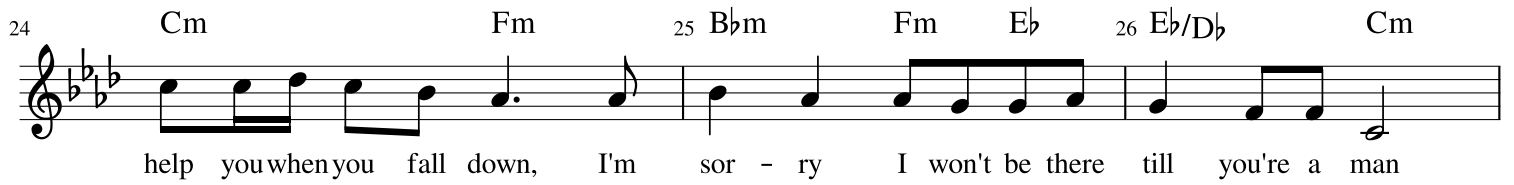
18 A \flat 6 19 B \flat 7 20 Fm D \flat
long _____ I wrote you a let - ter the

21 Cm Fm/C 22 A \flat Fm 23 B \flat m E \flat



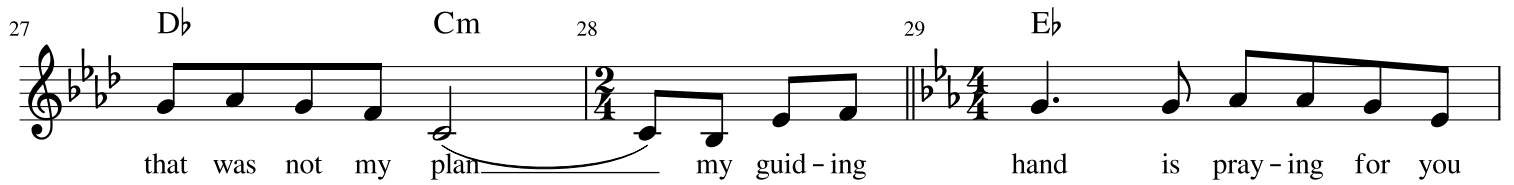
o - ther day, 'cause you're on my mind. I wish I was there to

24 Cm Fm 25 B \flat m Fm E \flat 26 E \flat /D \flat Cm



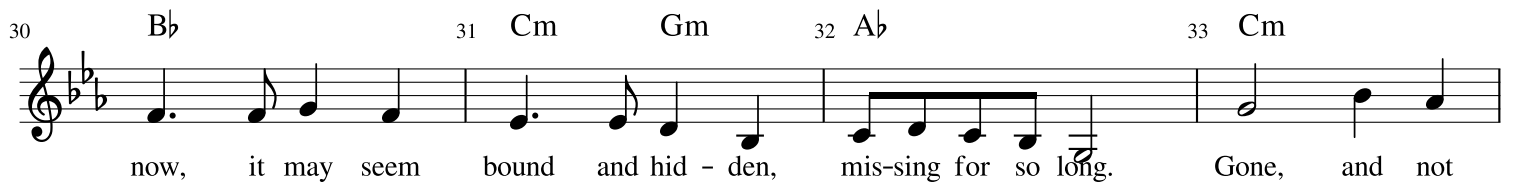
help you when you fall down, I'm sor - ry I won't be there till you're a man

27 D \flat Cm 28 29 E \flat



that was not my plan my guid - ing hand is pray - ing for you

30 B \flat 31 Cm Gm 32 A \flat 33 Cm



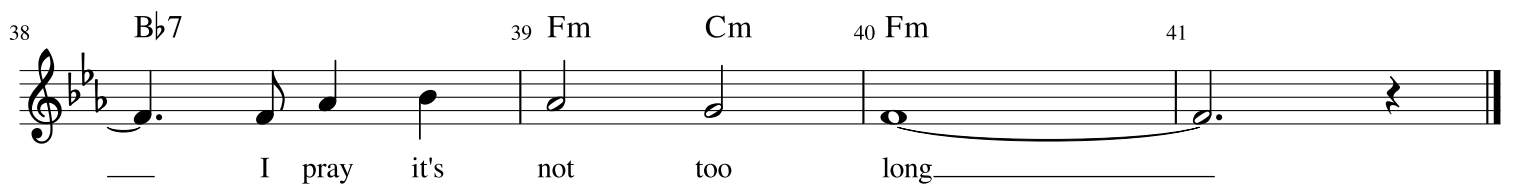
now, it may seem bound and hid - den, mis-sing for so long. Gone, and not

34 Gm 35 D \flat 36 Cm /B \flat /A Gm 37 Fm



there, you need to be strong, to not lose hope, and hope it's not long

38 B \flat 7 39 Fm Cm 40 Fm 41



I pray it's not too long